

# AUSTRALIAN ACADEMY OF LITURGY (NSW CHAPTER) CONVENOR'S COMMENTS



An occasional newsletter

Issued: 29 July 2004

Dear Colleagues,

I can't believe that another two months have gone by – but it has and our next Chapter meeting is on the horizon. This edition of *Convenor's Comments* contains vital information about that meeting which I urge as many people to attend as is possible.

As always, if you have something you would like advertised to the membership of the NSW Chapter please feel free to drop me a line and I will do my best to do so for you.

Pax,

Andrew Doohan

## 1. NSW CHAPTER MEETING

The next meeting of the NSW Chapter of the Australian Academy of Liturgy will be convened at 4:30pm on Thursday 5th August at St Patrick's Cathedral, Parramatta. We will gather outside the main door at 4:30pm, and will commence with a Tour of the Cathedral (a must see for those who attended National Conference 2003).. This will be followed by Evening Prayer will commence at approximately 5pm after which we can break into the "Task Groups" preparing for National Conference 2005. After the meeting, at about 6pm, we will make our way to a nearby "cheap eats" restaurant for some convivial fellowship.

Those members who are intending to attend the meeting please RSVP to me (see the contact details below) by **5pm on Tuesday 3rd August**. **There is a definite need to RSVP so that appropriate preparations can be made – if we don't hear from you, we will assume that you are not attending.** On this occasion you will need to RSVP for two events – the Chapter meeting at the Cathedral, and the dinner at the nearby "cheap eats" restaurant.

This should be a good meeting, and it would be good to see as many of the membership there as is possible, particularly as we begin our preparation for National Conference in Fremantle next January. If you have any questions about the Chapter Meeting, please feel free to make contact as below.

## 2. FUTURE MEETINGS

The remaining meetings of the NSW Chapter for 2004, as discussed at our meeting in February, are as below. Please add them to your diary, so that we can make an effort to have as many members present at these remaining meetings.

<b>Date</b>	<b>Location</b>	<b>Notes</b>
October 7th	TBA – but somewhere out of Sydney	In an act of solidarity with our non-metropolitan members, we're venturing out of Sydney heading towards Canberra. More details to follow (including a possible change of date)
December 2nd	Lidcombe Catholic Centre	

### 3. CONFERENCE 2005

Another reminder that the next National Conference of the Australian Academy of Liturgy will be held from **Monday 17th to Thursday 20th January 2005** at the University of Notre Dame Australia in Fremantle WA. Put the dates in your diaries now, and start saving your pennies!

### 4. NATIONAL CONFERENCE WORKSHOP 'TASK GROUPS'

Listed below are those who appended their names to the two 'Task Groups' covering the areas we have opted to work on in preparation for the 2005 National Conference. If your name isn't on one these lists – why not!?! Seriously, if you would like to partake in the work of one of the two groups, please let me know and I will add your name as appropriate.

<b>Institutional Lament</b>	<b>National Disasters</b>
James MacPherson	Anthony Crook
Tom Peacock	Paul Mason
Michael Jiear	Peter Williams
John Boyle	Andrew Doohan
Gerard Moore	John de Lange
David Orr	Julie Kelly
Sharon Brien	Carmel Pilcher
Denise Braddon	

### 5. AUSTRALIAN CHURCH MUSIC SYMPOSIUM

The Catholic Institute of Sydney will be hosting an Australian Church Music Symposium on the weekend of September 24th to 26th. The Symposium is designed to foster discussion of Australian church music by acquainting music scholars with the music collection of the Veech Library. Australian church music refers to music written by Australians and music written within Australia.

The Veech Library Church Music Collection is a unique collection of Australian church music containing works dating from 1830 onwards. The material is of significant value to scholars of liturgy and history. It indicates the importance of classical works for choirs, with emphasis on masses, oratorios, motets and cantatas. As well it demonstrates choir and parish use of the compositions of Australian composers in the late 1880s and early 1900s. There is valuable evidence of the work in Australia of prominent church musicians and composers, for example, John Albert Delany (1852-1907), Joseph Muset-Ferrer (1890-1957), Paolo Giorza (1832-1914), and many others.

The Symposium will include the annual Veech Lecture on the evening of Friday September 24th, which will be given by Rev Dr Christopher Willcock sj, noted Australian composer, musician, liturgist and theologian. Other keynote addresses will be given by Kit Smith, Dr Jane Hardie, Richard Connolly, and others.

For further information contact Kit Smith on 9869-2990 or by email on [kitsmith@optusnet.com.au](mailto:kitsmith@optusnet.com.au).